

# **A Composition “Always in Your Heart” for Eldery Choir**

**Kuakul Deachmee  
Karn Gularnupong**

**2<sup>nd</sup> International Conference on Multidisciplinary Research  
1<sup>st</sup> National Conference on Multidisciplinary Research (ICMR&NCMR 2024)**



**22 November 2024 Shinawatra University, Thailand**

# What is the problem?



Many choral works with full parts are excessively challenging for the elderly.



Well-crafted choral works for elderly choirs are typically not composed in the Thai language.

.

## Conclusion

Composed a new choral work for an elderly choir, complete with full parts and piano accompaniment.

.

# The aims of the study:

To compose a choral work that is appropriate for an elderly choir,



To compose the new choral works written in the Thai language.

# Methodology

“Always in Your Heart” is a composition for an elderly choir, piano, and percussion ensemble. The choir is divided into four sections: soprano, alto, tenor, and bass. The performance was performed by the Let’s Be Young Choir. The study involved the following aspects;



1. Concept of harmonization
2. Concept of melodic development
3. Concept of songwriting
4. Musical form



The data were collected from observable, which is observed for singers’ experience, singing skill, and sight singing skill.

# Concept of Harmonization



ระดับไว้ในใจเธอ

เบ็องกุน เชนมี

♩ = 108

Soprano

Alto

Tenor

Bass

Piano

Tambourine

♩ = 108

I IV ii V I V

32

S.

A.

T.

B.

Pno.

Tamb.

mf

mf

mf

mf

vi iii IV V I

1. Craft in the key of D Major, employing a homophonic texture.
2. Diatonic chord progression.
3. Chord progression in section A; I-IV-ii-V-I-V.
4. Chord progression in section B; vi-iii-IV-V-I.
5. Variety of rhythmic structures.



## • Concept of Melodic Development



In this composition, the D Major Pentatonic scale serves as the primary melodic development. Pentatonic scale, characterized by its five-note structure, is particularly advantageous due to its simplicity in singing and comprehension for vocalists. Two melodies were composed by the researcher: one for the section A and another for the section B. The melody for section A is composed entirely within the D Major Pentatonic scale, devoid of any additional notes. Conversely, the melody for section B retains the D Major Pentatonic scale but incorporates a C# note as a passing note. While this section may be analyzed as a D Major scale, its overall pattern remains rooted in the pentatonic scale throughout the section B.

- **Concept of songwriting**



This composition was inspired by the researcher's contemplation of aging. The song explores the question of what older researchers might impart to younger generations. The lyrics convey a message of love, care, prayer, and encouragement. The central concept is that all love from the sky, the earth, and oneself should be poured into the heart, ensuring that love will always be present.

The song is structured into three distinct parts. The first part expresses the desire to send a bright sky into the heart, symbolizing guidance and protection during challenging times. The second part conveys the wish to send the earth into the heart, offering stability and support in moments of loss or uncertainty. The final part expresses the deepest desire to send all one's love into the heart, assuring that even if no one else is present, love will always be there.



## • Musical Form



This composition was inspired by the researcher's contemplation of aging. The song explores the question of what older researchers might impart to younger generations. The lyrics convey a message of love, care, prayer, and encouragement. The central concept is that all love from the sky, the earth, and oneself should be poured into the heart, ensuring that love will always be present.

The song is structured into three distinct parts. The first part expresses the desire to send a bright sky into the heart, symbolizing guidance and protection during challenging times. The second part conveys the wish to send the earth into the heart, offering stability and support in moments of loss or uncertainty. The final part expresses the deepest desire to send all one's love into the heart, assuring that even if no one else is present, love will always be there.

Section	Introduction	A	B	A	B	A	B	B'	capo
Measure	1-8	9-16	17-24	25-32	33-40	41-48	49-56	57-70	71-75



# Our Solution

Participants in this study were Let's Be Young Choir, an elderly choir established by the Sugree Charoensuk Foundation.



With the sampling, the researcher were given the music score to the choir and asked them to practice for the 1st Thailand International Choral Festival.



The data were collected from observable, which is observed for singers' experience, singing skill, and sight singing skill.

# Our Solution

The research instrument employed was the interview.



Interviewing Vocalists from the “Let’s Be Young Choir”



Conducting interviews with audiences.

.

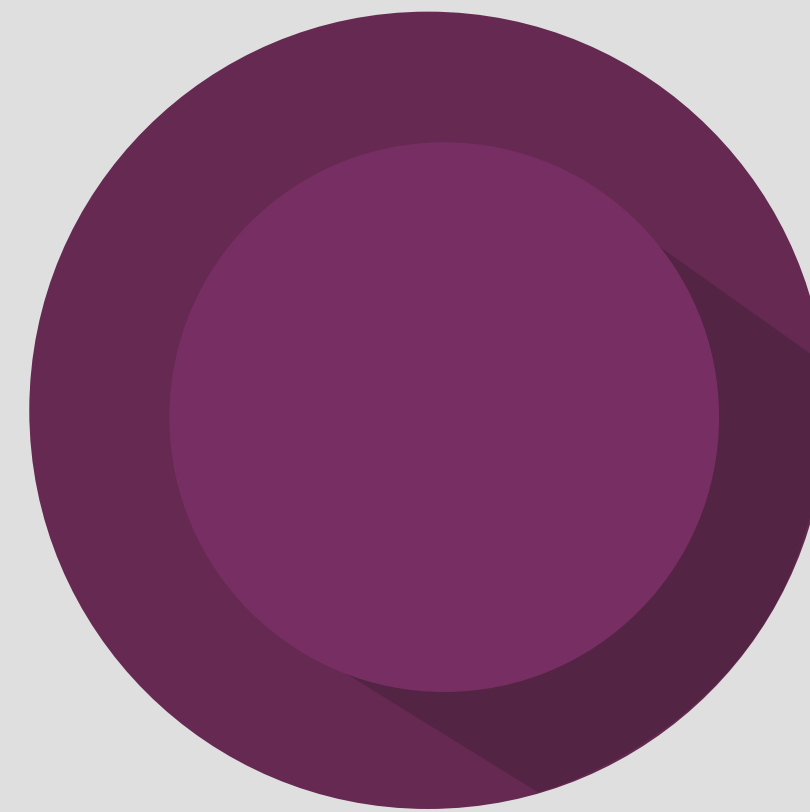




# Conclusions and Recommendations




The vocal ensemble successfully performed this composition, achieving a high level of proficiency suitable for an elderly choir. The music's complexity was appropriately chosen to allow the singers to concentrate on their interpretation, including tone quality, rhythm, and the overall meaning of the piece.




The inaugural published version of the work was unveiled at the Thailand International Choral Festival on September 4, 2024, at the Thailand Cultural Center. The choir was awarded the Silver Medal prize in the senior category.

<https://www.youtube.com/watch?v=d00RKZPCCG8&t=6s>


# Further study



Developing vocal exercises for an elderly choir to enhance their singing abilities.



Compose a greater number of choral works for an elderly choir, which presents a more challenging task.



Composing choral works for elderly choirs in challenging vocal ranges.

# Contact

**Kuakul Deachmee**

**+66 8 6660 8860**



[kkdmusic@zoho.com](mailto:kkdmusic@zoho.com)